

# BANDITO BOOKS

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*13 Questions for Allan C. Weisbecker, author of 'In Search of Captain Zero' and 'Cosmic Banditos' on the publication of his new book, 'Can't You Get Along With Anyone? A Writer's Memoir and a Tale of a Lost Surfer's Paradise'.*

Q: Why are you 'persona non-grata' in U.S. publishing and the movie business?

AW: Has to do with the demented editor I was subjected to in getting **In Search of Captain Zero** into print, and the attempts by people in both businesses to discredit me and my new book, i.e., fear of exposure.

Q: Where did you get the title?

AW: "Can't you get along with anyone?" was the body of the email I received from my Hollywood movie writing agent in response to my email firing her for her behavior during the Zero movie deal debacle.

Q: Why did Sean Penn wish you "something resembling death"?

AW: Because, in short, Sean Penn, who co-optioned Zero for the movies, has his head up his ass. Read the book, and my supplemental evidence, for the whole story.

Q: Why did you physically threaten John Cusack?

AW: A misunderstanding.

Q: Why did Cusack subsequently offer you the job of adapting your book, 'Cosmic Banditos' for the screen?

AW: We both *realized* there'd been a misunderstanding -- based in the dishonesty of a showbiz lawyer; we shared a knowing laugh at the symmetry of that.

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Q: How did you, in your own words “extort” hundreds of thousands of dollars from the Hollywood movie machine? And, do you feel any guilt about having done so?

AW: Has to do with Brad Pitt and the following possible Variety headline regarding who would play me in the movie version of Zero: PITT PLUS PENN PUGILIZE PURSUING PAL PIC PART! And, no, none.

Q: Who is ‘The Facilitator’ and how did he get the ear-to-ear scar across his throat?

AW: Has to do with why I looked up his “understudy” -- in a border town whorehouse where I got semi-raped by an alpha whore in 1998 while investigating a double murder - in order to have someone’s face rearranged.

Q: Why did “the most dangerous man in Pavones, [Costa Rica]” threaten to run you out of town? And how was that connected to an ex-mercenary to whom you showed kindness after he lost his grubstake because of Bush’s war on terror?

AW: A lot of reasons, some having to do with the Big Fish in a Little Pond Syndrome, which in turn is related to his aggravation over my superior nose-riding abilities. See the book.

Q: What do you mean by your “O.K. Corral extravaganza”?

AW: Has to do with my next door neighbor in paradise - an asshole who doesn’t even surf - and something he did in my house while I was in the States researching The Meaning of Life by interviewing a theoretical physicist who seeks to understand God through looking into first causes and playing jazz music on the saxophone.

Q: How did your Mother help your get through all the experiences in the book, even four years after her death?

AW: Has to do with a dream Mom had while I was on a sinking ship in the North Atlantic in 1978 and a miracle that transpired that night, plus maybe the prophetic words, “The man who was born to hang need not fear the water”.

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Q: Why was the love of your life telling your friends that you were going mad?

AW: A better question: Who was the guy who came to our hotel room in San Jose asking if she “has a blood type” while we thought my life was in danger via a hired killer?

Q: Why do you say your forehead sometimes bleeds while you are writing?

AW: The answer to that one should be obvious by now.

And finally:

Q: How did the aforementioned double murder from eight years ago, which you solved at risk to your life, come back to haunt you?

AW: In a way I not only could not have foreseen, but could not have made up in my wildest fiction dreams. Read the book. Please. The living of the story – and the writing of it – nearly killed me. Three times.